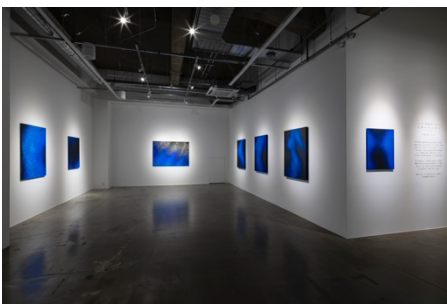

Tokyo International Gallery Signs Affiliation Agreement with Artist Sakuho Ito

Tokyo International Gallery (President: Kosuke Shimamura, Headquarters: Tennozu, Shinagawa-ku, Tokyo) has signed an affiliation agreement with the promising contemporary artist Sakuho Ito in June 2024.

Sakuho Ito creates vivid works of art that evoke nature using rusty Japanese paper produced by her own method of nucleus making, which she has researched and developed herself. Ito's work has been exhibited in collaboration with corporations and collected as public art in a newly opened luxury hotel in Minato City, Tokyo.

The solo exhibition "BEGINNING of WORSHIP - First Beheld the Blue -" held at our Gallery in April 2024 was a great success, attracting attention both at domestic and abroad.

In recent years, she has connected with the Shinto philosophy that reveres nature and life, engaging in activities that “Nestling close to the soil, and braiding the spirit of the land with the souls of its dwellers.” She stays in various locations, incorporating soil and sand collected from those places into her works, creating pieces that worship the life of the land, which she then dedicates to shrines and other venues. With the production of the dedication piece “Worship of Life” at Izumo Taisha Shrine in 2023, she continues to inquire about “worship” as her lifelong expression.



We were impressed by Ito's attitude toward art, and we believe that our company's philosophy is in line with what Ms. Ito is striving for, thus this agreement has been concluded.

We will focus our efforts on presenting our works both domestically and internationally and actively engage in public art.

We will announce exhibition information and activities on our website and SNS.

Please be advised that, following the conclusion of the contract, we will be the point of contact for sales of artworks and inquiries.

Sakuho Ito

伊藤 咲穂

Sakuho Ito was born in Shimane Prefecture in 1989, and began her art activities after graduating from Musashino Art University in 2014. Using her unique method of making Japanese paper, as well as metals, clay, pigments, and more, she continues to explore and express the tranquility and transience born from the calmness of the heart, which she experienced in her childhood, and the fundamental spirituality visible in the activities of ethnic groups. She perceives and continues her expression within the lineage of abstract expressionism.



<Major Solo Exhibitions>

- 2021 "Circle of waves" Hankyu Men's Tokyo / Tokyo, Japan
- 2022 Exhibition Domain of Art 28 "ORIGIN" - Saitama City Plaza North / Saitama, Japan
- 2024 "BEGINNING of WORSHIP - First Beheld the Blue -" Tokyo International Gallery / Tokyo, Japan

<Major Group Exhibitions>

- 2016 "MITSUKOSHI ART CUBE" Nihonbashi Mitsukoshi / Tokyo
- 2016 "Paper God", Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2018 "Tokyo Phantom World" / Dali Art Center Taichung / Taiwan
- 2019 "Gravity", Hotel Gajoen Tokyo, Tokyo, Japan
- 2020 "Tour" and "Rust Beat" / Hotel Gajoen Tokyo Hyakudan Staircase / Tokyo, Japan

<Main Activities>

- 2017 Shimane Ishu Washi Kubota Training (2017.09~2018.08) / Shimane, Japan
- 2021 Seto Inland Sea Project / SEABRIDGE / Hiroshima
- 2023 Izumo-taisha Shrine / Kitajima Kokusokan / Mankusen Shrine / Dedication of work-in-residence /
- 2023 Himigozaki-jinja Shrine / Dedication / Shimane, Japan



【 CONTACT 】

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