
Tokyo International Gallery

Solo Exhibition

Natsuki Nakayama

From the Riverbed to Visitors

Exhibition Period : May 17, 2025 Sat. – June 28, 2025 Sat.

Opening Reception: : May 17, 2025 Sat. 16:00 ~ 20:00



Tokyo International Gallery presents an exhibition by up-and-coming artist Natsuki Nakayama “From the Riverbed to Visitors”

Tokyo International Gallery (Shinagawa, Tennozu) is pleased to present "From Riverbed to Visitor," a solo exhibition by Natsuki Nakayama.

Nakayama has consistently contemplated and expressed herself through the different media of painting and film, focusing on the theme of the inner desires of human beings and the conflicts that arise from these desires. In this exhibition, by displaying her paintings and films in the same space, Nakayama presents a new viewing experience in which the static time of the paintings intersects with the continuous montage of time constructed by the films.

As the viewer moves back and forth between the paintings and the film, he or she touches the roots of such opposing concepts as "self" and "other" and "front and back," and experiences the fluctuations and ambiguities inherent in the human mental structure. By evoking emotions from the colors and brushstrokes of the paintings and superimposing the emotions aroused by the images of the films on the paintings, the exhibition induces an experience of moving back and forth between emotional realms that have no clear contours.

We hope that this exhibition will provide an opportunity for viewers to quietly confront their own inner selves to approach the limits of our essential desires and expressions.

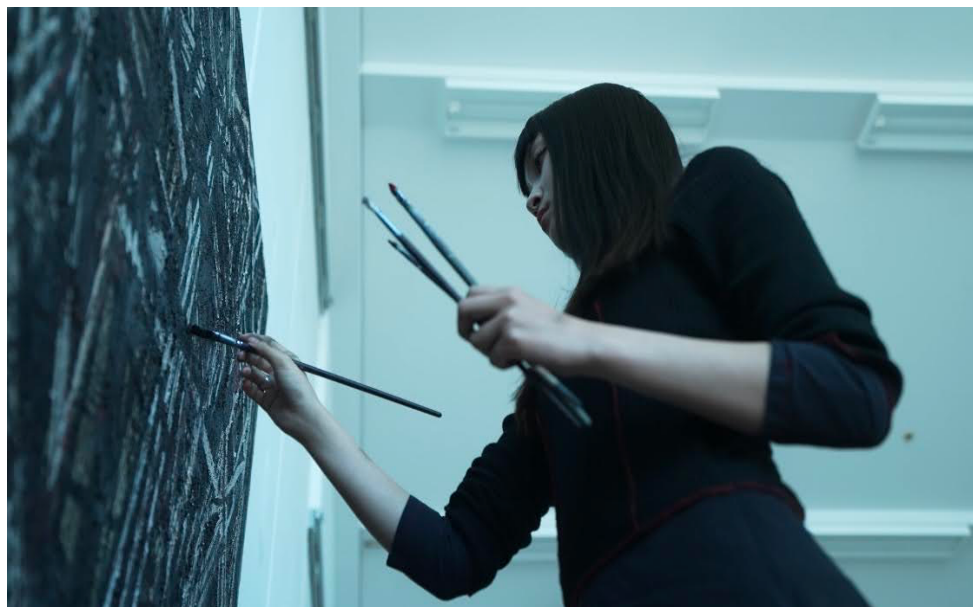


Artist Statement

My work is a contemplative act that attempts to touch upon the uncertainty of human existence and the shadows of desire through the mediums of painting and film, which are different mediums. In painting, I use a minimal color palette of red, white, and black to establish the reverberations of impulse and the ruptures of emotion as abstract forms. This act is more than the construction of an image, but an attempt to question the act of seeing itself.

At the stage before form is reduced to meaning, at the point where vision has not yet been captured by language, the senses oscillate precariously. There lurk sensations that blur into silence and the contours of formless desires. In film, I am not interested in a story or a definite subject, but in more subtle and invisible dimensions, such as the interplay of gazes, the distance between bodies, or the viscosity of time. The images do not simply flow, but rather repeat, stagnate, and deviate like memories and desires. In this process, the body appears as an existence exposed to the gaze of others, and at the same time, the ego as the subject of the viewer is shaken.

Between the pleasure and anxiety of "seeing" and the violence and intimacy of "being seen," film is a device that reflects the complex interplay of human existence. The static time of painting and the continuous time of film. The formal difference between the two is an opportunity for me to question the limits of expression, and at the intersection of the two, it becomes possible to delve into the ambiguous terrain between the visual and the physical, the inner and outer worlds, and the subject and the other. Through the mediums of painting and film, I am exploring the unspoken territory that lies behind the visual.



Natsuki Nakayama

< BIOGRAPHY >

- 2019 Tokyo National University of Fine Arts and Music,
Department of Painting, Oil Painting
2023 Graduated from the same university
2024 Enrolled in the same graduate school

< CV >

- 2023 Betrayal" Awarded Mr. O Memorial Prize
2023 Screenplay "Smoke Fume" Awarded Honorable Mention for Screenplay, The Film School of Tokyo
2023 Screenplay "Eternal Death", Honorable Mention Screenplay, The Film School of Tokyo



< EXHIBITIONS >

- Solo exhibition Born...('24/06@Ichi Art Co., Ltd.) Painting
Marble Marble('23/12 @Mare Honshi Building Nihonbashi) Painting
Town History('23/05 @Former Soga Textile Factory, Kiryu, Gunma) Film
Nontitle('22/04@TURNER GALLERY) Painting

【 Outline of the Exhibition 】

- Title : "From Riverbed to Visitor"
Artists : Natsuki Nakayama
Venue : Tokyo International Gallery
Address : TERRADA ART COMPLEX II 3F,
1-32-8 Higashi-Shinagawa, Shinagawa-ku, Tokyo, Japan
Period : May 17, 2025 (Saturday) - June 28, 2025 (Saturday)
Closed : **Monday, Tuesday, (Wednesday by appointment only)**

【 Opening Reception 】

An opening reception will be held to celebrate the opening of the exhibition.

In addition to a special screening of Natsuki Nakayama's film, "violation," the film's director, Yukihiro Morigaki, will be invited to join Nakayama for a talk show in the form of a dialogue.

This will be an opportunity for you to get a deeper sense of the world of the film and the fragments of thought that flow behind it through the images and dialogue. Please join us.

Date of the event : Saturday May 17, 2025

Venue : Tokyo International Gallery 3F

Program : 16:00-18:10 Special Screening "violation" directed by Natsuki Nakayama

18:30-19:30 Talk Show | Natsuki Nakayama × Film director, Yukihiro Morigaki

- No reservation required, free admission
- Seating is limited.
- Please note that there is a possibility of standing room only when the seats are full.

Please understand in advance.

【 Contact 】

Tokyo International Gallery, Inc.

Representative Director Kosuke Shimamura

info@tokyointernationalgallery.co.jp

【 Notification 】

Tokyo International Gallery will temporarily relocate the gallery space to the 3rd floor of TERRADA ART COMPLEX II (SAME BUILDING) on July 1, 2024.

Please take the elevator to the 3rd floor.

We apologize for the inconvenience, but we will continue to hold exhibitions in the new space for you to experience the world of the artists and their works. We look forward to seeing you at the exhibition.