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Tokyo International Gallery

Solo Exhibition

*Shinnosuke TOJO*

# 3/4oz and the Chocolate Factory

*Exhibition Period : 2025. 7. 5. Sat. – 8. 2. Sat.*

*Opening Reception : 2025. 7. 5. Sat. 17:00 ~ 20:00*



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## Tokyo International Gallery is pleased to present the solo exhibition “3/4oz and the Chocolate Factory” by Shinnosuke Tojo

Tokyo International Gallery (Shinagawa, Tennoz) is pleased to present the solo exhibition “3/4oz and the Chocolate Factory” by Shinnosuke Tojo, opening on Saturday, July 5, 2025. Tojo's practice spans painting, sculpture, and installation, but consistently revolves around the question of “what it means to exist.” Rather than limiting his inquiry to what is physically present, he often turns his gaze toward “non-existent existences,” such as one’s own reflection in a mirror—entities that lack substance yet compel introspection. Through the exercise of imagination, Tojo attempts to perceive his own invisible presence. Following his participation in the 2022 group exhibition *Have you ever seen a ghost?*, this will be his first solo exhibition at Tokyo International Gallery. Caught between the material reality of the world and his own transient self, Tojo invites viewers to step into a landscape of uncertainty.

### = Artist Statement =

My work centers on the theme of "existence," using a variety of materials with a focus on metal. In my series 10, I scratch metal surfaces to create three-dimensional expressions, layering drawings, paintings, and photographs to explore a coexistence between reality and illusion along the same visual plane. In 11, I draw lines on the serrated edges of triangular aluminum supports—the lines that reflect off the surface appear as echoes or memories of the drawn lines. When viewed from the front, the real and reflected lines complement one another to form a single image. BOYa is an imaginary friend I created as a doll in childhood—my very first sculptural creation. According to my mother, I used to talk to it constantly, though I have no memory of those conversations. When the doll was unearthed at my family home in 2018, its reappearance—something that had only existed in memory until then—profoundly shook my understanding of what it means to exist. Since then, BOYa has become an indispensable motif in my work, prompting me to break away from material limitations. At the same time, turning it into a physical form paradoxically seems to obscure its very existence, making it a motif that continually torments me through the act of creation. There was once a doctor who claimed that 3/4oz is the weight of the soul. I can’t help but wonder if that weight might also be the weight of imagination. I wish to immerse myself in the space that lies between the reality created through imagination and the reality constructed as matter.

## Shinnosuke Tojo

### <BIOGRAPHY>

1978 Born in NAGANO, Japan  
2004 Graduated from Tokyo Zokei University,  
Department of Fine Arts, Comparative Art Course  
2005 Completed postgraduate research program at  
Tokyo Zokei University

### <CV>

2019 Grand Prize, VOCA 26  
2017 Grand Prize, SICF18 Spiral  
2005 Honorable Mention, 3rd Yamamoto Kanae Print Exhibition



### <SOLO EXHIBITIONS>

2023 Bottom of the Candy, Louisa art center/ Taipei  
LUNCHBOX x 2, Yosint Art / Taichung  
The Refrigerator Was □, parcel / Bakurocho, Tokyo  
2022 Corn Potage Flavored Space Food, Dai-ichi Seimei Gallery / Yurakucho, Tokyo.  
Doria Parade, GUCCI Namiki / Ginza, Tokyo  
2021 10.93827160493827, Fomo/ Taipei  
2020 parrow-Colored Banquet, Tsutaya Books (ATRIUM) / Ginza Six, Tokyo  
↑ ↑ ↓ ↓ ← → ← →BA! , NEWoMan/ Shinjuku, Tokyo  
From Mouth to Reach, Koumimachi Kougen Museum of Art / Nagano  
2018 Square×Square, cohju contemporary art /Kyoto  
Cover up the Koko, Spiral / Aoyama, Tokyo

### <GROUP EXHIBITIONS>

2024 Meet Your Art Festival , Tennoz, Tokyo  
RE:FACTORY\_2, WALL\_alternative / Nishi-Azabu, Tokyo  
2023 MAD SPRING, Kanda & Oliveira / Nishi-Funabashi, Chiba  
Sono Aida / Yurakucho, Tokyo

- 2022 Setouchi Triennale, Shodoshima House / Kagawa  
ANOTHER ASIAN ARTIST, THE SHOPHOUSE / Hong Kong
- 2021 The Vision of Shade, AURA+ / Shanghai
- 2020 Painting Journey Vol.5, MA2 Gallery / Ebisu, Tokyo
- 2019 - 2007 Nakanojo Biennale
- 2019 VOCA, Ueno Royal Museum / Ueno, Tokyo
- 2018 Convective Scenery 2018, Guangzhou 53 Art Museum / Guangzhou
- 2016 Sharing the Future, Chiang Mai / Thailand
- 2014 Fuji no Yama Biennale / Fuji, Shizuoka
- 2013 Arafudo Art Annual, Tsuchiyu / Fukushima
- 2013 Matsushiro Alternative, Masuo Ikeda Museum of Art / Nagano
- 2008 THE EAST and THE EAST, The Ueno Royal Museum / Tokyo

**<Public Collection>**

Koumi Town Kougen Museum of Art / Nagano  
Dai-ichi Life Insurance Company / Tokyo  
Ascot Hotel, Otemachi Park Building

The above is a summary of the key career highlights.

### 【Exhibition Overview】

- Title : 3/4oz and the Chocolate Factory
- Artist : Shinnosuke Tojo
- Venue : Tokyo International Gallery
- Address : TERRADA ART COMPLEX II 3F,  
1-32-8 Higashi-Shinagawa, Shinagawa-ku, Tokyo
- Exhibition Period : July 5 (Sat) – August 2 (Sat), 2025
- 休廊日 : Mondays, Tuesdays (Wednesdays by appointment only)

### 【Opening Reception】

To celebrate the opening of the exhibition, we will host an opening reception. Please feel free to join us.

- Date : Saturday, July 5, 2025
- Time : 17:00–20:00
- Venue : Tokyo International Gallery

※ No reservation required / Free admission

### 【Contact Information】

Tokyo International Gallery

CEO: Kosuke Shimamura

Email: [info@tokyointernationalgallery.co.jp](mailto:info@tokyointernationalgallery.co.jp)

### 【 Notification 】

Tokyo International Gallery will temporarily relocate the gallery space to the 3rd floor of TERRADA ART COMPLEX II (SAME BUILDING) on July 1, 2024.

Please take the elevator to the 3rd floor.

We apologize for the inconvenience, but we will continue to hold exhibitions in the new space for you to experience the world of the artists and their works. We look forward to seeing you at the exhibition.