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Tokyo International Gallery  
Group Exhibition

Facial Expression

*Exhibition Period : 2025. 9. 10. Wed. – 10. 18. Sat*

*Opening Reception : 2025. 9. 10. Wed. 18:00 ~ 21:00*

Facial Expression

Jiro aiko

Momoko Yoshida

Kana  
Kugurumi

[Exhibition Period] 2025.9.10 Wed. - 10.18 Sat. [Venue] Tokyo International Gallery [Opening Reception] 2025.9.10 Wed. 18:00-21:00

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## Tokyo International Gallery presents a group exhibition by Jiro Aiko, Momoko Yoshida, and Kota Miyazaki “Facial Expression”

Tokyo International Gallery (Shinagawa, Tennoz) is pleased to present the group exhibition *Facial Expression*, featuring works by Jiro Aiko, Momoko Yoshida, and Kota Miyazaki, opening on Wednesday, September 10, 2025. This exhibition is held in conjunction with TENNOZ ART WEEK 2025, organized by Warehouse TERRADA, which coincides with the international art fair Tokyo Gendai.

### ■ Exhibition Overview

#### **Facial Expression: The Subtle Fluctuations of the Human Face through Portraiture**

Since before the advent of language, humans have used facial expressions as a means of conveying emotion and engaging in communication. In contemporary society, however, facial expressions have come to represent far more than simple emotional responses—they are now understood as complex phenomena shaped by social, cultural, psychological, and technological contexts. This exhibition brings together three artists who explore the theme of *fluctuation* through the medium of portraiture. The subtle, layered emotions that reside within facial expressions can be fragile, fleeting, and above all, profoundly human. We invite you to experience the unique expressions portrayed by each artist, and to reflect on the depth and ambiguity that faces can convey.



## Jiro Aiko

### <BIOGRAPHY>

Born in Tokyo, Japan

Graduated from Tokyo University of the Arts, Department of Fine Arts, Major in Japanese Painting, in 2016.



After graduating with a major in Japanese Painting from Tokyo University of the Arts, Jiro Aiko has been active as a painter based in Tokyo. Working primarily with delicate materials such as pencil and ink on washi paper, he depicts the fragility and vulnerability that lie beneath the surface of human emotions.

The ink that gently traces the blurred outlines of his portraits serves to preserve the memory of fading existence, while the line running through each face emphasizes the ambiguity of the individual's identity.

Selected solo exhibitions include *The Thought That Someone Might Be Praying for Me* (CLEAR GALLERY TOKYO, Tokyo, 2024), *A Pianissimo Armor* (TAKU SOMETANI GALLERY, Tokyo, 2023), and *fragments* (GINZA TSUTAYA BOOKS, Tokyo, 2022).



## Momoko Yoshida

### <BIOGRAPHY>

- 1988 Born in Hyogo, Japan
- 2014 Graduated from Kyoto City University of Arts, Department of Fine Arts, Major in Oil Painting.
- 2016 Completed the Master's Program in Painting at Kyoto City University of Arts Graduate School .



Born in 1989 in Hyogo, Japan. Currently lives and works in Chiba. Completed a Master's degree in Painting at Kyoto City University of Arts. Momoko Yoshida's practice begins with a sensation—of her own body gradually fading and eventually disappearing—as she imagines parallel worlds projected with desire and fetishism. Drawing inspiration from contemporary youth culture, she paints portraits of young people that reveal an ambiguous and fluid presence, one that drifts between nationality and gender, the real and the virtual, the two-dimensional and the three-dimensional. Recent solo exhibitions include (30p) Water soup (ARTDYNE, Tokyo, 2024) and hemi hemi • Typin', Set 4 "Waiting on your car." (Ritsuki Fujisaki Gallery, Tokyo, 2024). Selected group exhibitions include Study: Osaka Kansai International Art Festival 2025 (Semba Excel Building, Osaka) and ATAMI ART GRANT 2024 (Various venues, Atami, Shizuoka).





## Kota Miyazaki

### <BIOGRAPHY>

1985 Born in Aichi, Japan.

2010 Completed the Inter-Media Expression Course at  
Nagoya University of the Arts Graduate School.



After graduating from Nagoya University of the Arts, Miyazaki established his studio in his hometown of Aichi, where he continues to draw work out of his home-based atelier. Around five years ago, through sustained experimentation, he developed his current style: layering new brushstrokes over completed works, creating complex, evolving surfaces. He actively participates in both domestic and international art fairs and exhibitions, and in recent years has focused primarily on solo exhibitions at galleries. His work has garnered increasing attention, including an appearance on the BS Fuji program Break Zenya – The Artists of Tomorrow. Recent solo exhibitions include Kota Miyazaki Exhibition (ART HUB NAGOYA, Aichi, 2025), Kota Miyazaki Exhibition (hIDE gallery, Tokyo, 2024), and Kota Miyazaki Exhibition (Kawata Gallery, Hyogo, 2024).



## ■ Exhibition Overview

- Title : Facial Expression
- Artists : Jiro Aiko, Momoko Yoshida, Kota Miyazaki
- Venue : Tokyo International Gallery
- Address : TERRADA ART COMPLEX II, 2F, 1-32-8 Higashi-Shinagawa,  
Shinagawa-ku, Tokyo
- Dates : September 10 (Wed) – October 18 (Sat), 2025
- Closed : Mondays and Tuesdays /  
Wednesdays by appointment only (except for opening day, September 10)  
Open on Monday, September 15 (public holiday)

## ■ Opening Reception

In celebration of the exhibition opening, a reception will be held in conjunction with the VIP Preview of TENNOZ ART WEEK 2025.

- Date : Wednesday, September 10, 2025
- Time : 18:00–21:00
- Venue : Tokyo International Gallery
- Admission : Free / No reservation required

## ■ Participation in "TENNOZ ART WEEK 2025"

This exhibition is part of TENNOZ ART WEEK 2025, organized by Warehouse TERRADA, which takes place alongside the international art fair Tokyo Gendai in September 2025. Visitors can also enjoy the group exhibition “*Tennoz Contemporary*”, jointly presented by galleries located within Japan’s largest gallery complex, TERRADA ART COMPLEX, as well as partner galleries from Japan and abroad.

- Dates : September 11 (Thu) – 15 (Sun), 2025
- VIP Preview : September 10 (Wed), 18:00–21:00
- Admission : Free / No reservation required
- Website : <https://taw.warehouseofart.org>

**【Contact】**

Tokyo International Gallery, Inc.  
Kousuke Shimamura, Director  
info@tokyointernationalgallery.co.jp

**【Notice】**

Since July 2024, Tokyo International Gallery has been hosting exhibitions on the 3rd floor of TERRADA ART COMPLEX II.

We are pleased to inform you that from September 2025, we will be returning to our ORIGINAL SPACE on the 2nd floor of the same building.

We sincerely thank you for your continued understanding and support.

We will continue our efforts to present exhibitions that fully showcase the charm of our artists and their works.

We look forward to welcoming you to the gallery once again.